

# The 22<sup>nd</sup> Festival Of Fantastic Films 2011

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Manchester Conference Cen-  
tre October 21<sup>st</sup> to 23<sup>rd</sup> 2011

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Where was Satan's son born ?  
Deathlehem

## Intro 2011

Welcome to the first progress report on the 22nd Festival of Fantastic Films.

This year's event will be returning to Days Hotel ( aka Manchester Conference Centre ) which is only six minutes walk from Piccadilly station ( or so I'm told – I don't do walking ) on Sackville Street, Manchester, from Friday October 21 to Sunday 23, 2011.

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The general feeling at last year's festival was that most people would like to return to Days, so we have done our best as a committee to accommodate you all.

You will be happy to hear that staff and management at Days have been terrific in trying their very best to enable us to return - by doing a grand job with the budgets.

### GUESTS TO DATE

The full line up of guests is still in its early days but I can confirm the attendance of **Derek Fowlds** best known for his role as civil service high-flier Bernard Woolley in *Yes Minister* and *Yes Prime Minister*, I then as Oscar Blaketon in the long-running *Heartbeat*.

In Derek's early acting career, he featured in several interesting genre movies including Hammer's *Frankenstein Created Woman*.

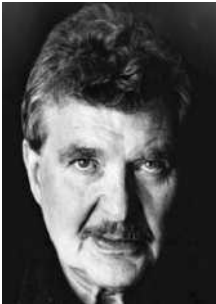
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**Derek Fowlds**

The ever-entertaining **Derren Nesbitt** will be returning to the festival this year.

After his hugely successful appearance at the 2009 Festival, Derren was due to return in 2010 but film commitments prohibited that.



**Derren Nesbitt**

His welcome reappearance this year promises more of his marvellously indiscrete behind-the-scenes

anecdotes of working with such luminaries as Clint Eastwood and Richard Burton on *Where Eagles Dare*, the hard-drinking George Peppard at the controls of a bi-plane in *The Blue Max* and even Old Blue Eyes himself, Frank Sinatra in cold-war spy thriller *The Naked Runner*.

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I have received confirmation that one of the great unsung heroines of British film, **Renee Glynne** will be joining us in October.

Some of you may have heard Renee at the London events held in The Cine Lumiere by Don Fearnley and will be able to confirm what a marvellous lady she is.



**Renee Glynne & Friend**

Renee has a fund of fascinating reminiscences from her long and extremely distinguished career, spanning such legendary productions as the 1946 classic *Brief Encounter*, *The Quatermass Xperiment*, *The Camp on Blood Island*, *The Earth Dies Screaming*, *The Nanny* and many more.

One of Manchester's great characters, **Dr CP Lee**, now Salford University's Senior Lecturer in Film Studies, has agreed to give an illustrated talk about Manchester's unique contribution to the sci-fi and horror genres.

Dr Lee is an avowed expert on the "The Orson Welles of Salford"—the incredible Cliff Twemlow, who will undoubtedly feature largely.

Nightclub bouncer, composer, stuntman, novelist, actor, screen writer and much more, Cliff created

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his own mini Hollywood-on-a-shoestring in Manchester from 1982 until his untimely death in 1993.

This unsung hero's astonishing output of feature films spanned sci-fi, horror, gangster and spy films and we're hoping to be able to show one or more of Cliff's amazing movies at the festival.

The ever-amusing Dr Lee is the very opposite of the idea of a dry academic and he will certainly be a very welcome addition to our list of guests, guaranteed to both inform and entertain.

I am also in contact with several other potential guests and will be updating the website at the earliest possible moment.

### **SAD NEWS**

Sadly, the period since our last event started very badly with the tragic loss of festival favourite Ingrid Pitt.



### **INGRID PITT** **MUCH MISSED**

A regular guest, she made her visits very enjoyable and will be sadly missed.

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### **SOMETHING YOU CAN DO**

I would like to briefly mention that it would be a tremendous boon to the festival if any of you who are aware of any lapsed attendees could remind them of this year's event and possibly even twist their arms to return.

### **RATES ETC**

**We haven't increased our rates yet again so we are offering a good package at £70 for the full weekend. Beer NOT included**

Please note that it is important for those members who would like to stay in Days to book your accommodation NOW (you don't have to pay – just book it). If you don't get a room it's your fault – when you contact the hotel with your booking form use the reference – so they can correlate the information for us.

**Rooms are £60 a night.**

So, book early - you know you want to - your friends will all be there.

Contact Days by phone on 0161 955 8400 or email

[reservations@days-mcc.co.uk](mailto:reservations@days-mcc.co.uk)

### **Society of Fantastic Films**

Finally, please note that the local meetings held by the Society in Manchester throughout the year are on the last Friday monthly, when we show an eclectic mix of

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movies – mostly genre but not always. It's always a good night, entrance is FREE and all are welcome (contact me on 07773347864 or gil@manchesterfantasticfilms if you would like a programme).

### Amateur Movies

Steve Green will again be running the Amateur Film competition for which the winner gets the movies judged by a panel of the great and the good including the Professional judges present ( when they are awake & sober of course ). **Last year's winning film was " Pigeon Impossible " from the USA.**

### Independent Movies

We would really appreciate your support for both the Amateur & Independent films competitions as the submitted films are the pride and joy of the directors etc and over the years we have had some terrific movies shown in both competitions such as " Kirk " in the Indies & " I am Peter Cushing " in the amateurs. Who knows we may have a budding John Cameron or Tom Hooper ( for those who don't know him – he directed The Kings Speech – come on now you are supposed to be knowledgeable people. ) **Last year's winner was the locally made story of "Evariste Galoise " directed by Festival attendee Pete Wild**

**What do you call someone who puts poison in a person's corn flakes ?**

## **A CEREAL killer - Ooh ooh**

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### Mad Bad Movies

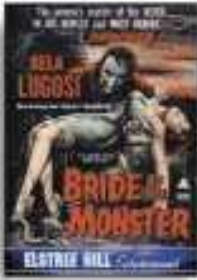
#### By I Likum

Your chance to suggest some favourite movies, folks As ever, we can promise a fine feast of fantastic films this year, but is there any forgotten film or truly mad movie that you would particularly like to see and share? Maybe an old favourite, or something you've heard of but have never been able to find, which we could try to source.

Every one of us has a bizarre film that's a personal favourite but there's nothing like seeing a crazy movie with an audience of like-minded people, jeering or cheering as it takes them.

The monthly meeting of the film society is far from averse to derogatory comments about movies which are so bad that they become fun thanks to the audience's commentary.

A recent showing of Ed Wood's *Bride of the Monster* was a real shocker in that it wasn't all THAT bad...or maybe we'd all had too much to drink. At any rate, what was surprising was the sheer effort that the dread Mr Ed had put into the making of this Wooden "masterpiece".



Or how about Lee Marvin's rarely-seen, scenery-chewing performance as a greasy-spoon caff's short-order chef in the bizarre 1955 "anti-commie" movie *Shack Out on 101*. The title had to be changed as the original, *Shack Up on 101*, was deemed a bit too suggestive for the female lead. Lee Marvin, however, had no such qualms about his character's name – "Slob" – he happily let it define his performance with his usual relish.



Some films make you wonder just what sort of weird hallucinogens the makers might have been using to let them believe that there was even some vague possibility of success with their bizarre ideas.



How could a crew of John Ford veterans possibly think that a pack of dachshunds disguised as large rodents would frighten or even fool anybody as *The Killer Shrews*? But that was a true terror fest compared to the giant killer bunny rabbits in *Night of The Lepus*. They lazily "pursued" *Psycho* starlet Janet Leigh without much enthusiasm as she obviously didn't look enough like a lettuce. Poor Janet was probably thinking that if rabbits were scary, why hadn't Alfred Hitchcock made Anthony Perkins wear a bunny outfit for *Psycho*'s shower scene, rather than his mum's kit.



So how about a few nominations of your own favourite barking mad movie, whose director, producer, writer and stars seem to have totally lost their combined marbles. Or dream up a heading which will

cover several films from somewhere beyond the valley of ultra-eccentricity – it could be wide-ranging, such as “So Bad They’re Almost Good” or more specific, like “Vampire Cowboy Devil Dolls” ?

**Do Zombies eat popcorn with their fingers ? No they eat the fingers separately. Boom Boom!!**



**Kate Edwards Tulloch**

### **The Venue**

Manchester Conference Centre is an unbeatable conference venue in Manchester offering all year round, purpose built meeting and conference facilities and hotel rooms. The Conference Centre has an outstanding attention to detail with a dedicated conference team and is situated right in the heart of Manchester’s central commercial zone, just 300 meters from Manchester Piccadilly Train Station. Two superb lecture theatres seating 120-280

Three star hotel accommodation  
On site restaurant and bars.

**How do monsters tell their future ?**

**They read their HORRORSCOPE !!!! Ouch**



### **Weston Theatre**

**Did you hear the one about the cannibal who was expelled from school**

**He kept buttering up his teacher !!**

**God- No more please**

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## **Manchester Conference Centre - Manchester Accommodation**

Our hotel deals will ensure your business trip or city break in Manchester will not break the bank, leaving you with plenty of funds to enjoy the best of what central Manchester has to offer.

A couple can enjoy an entire weekend, Friday, Saturday and Sunday city break in one of the UK’s most popular city centres for clubbing, arts and entertainment for just £60 per room, and breakfast. Just one example of our great central Manchester hotel deals.



## **high speed internet access is provided in all hotel bedrooms**

The hotel rates are per room, there are no single person supplements attached to any of our hotel prices, and no minimum occupancy requirements. To make things easy, our Manchester hotel prices are based on price per room, per evening.

Remember, if you book your stay at the Days Hotel Manchester, you will be right in the centre of Manchester for both work and play. We are ideally situated for shops, sports events, entertainments and major commercial sites.

Book now at our online reservations page to reserve your stay at our central Manchester hotel.

## **What do you get when you cross a ghost with an owl ?**

## **Something that scares people to death and doesn't give a hoot.**

### **Where Do you Live**

We have given some thought to running around Britain stream of movies that cover in some way or another the breadth of this nation. Although we haven't as yet got permission to show particular movies we had given consideration to the following areas and the movies thereby appropriate.

**Scotland:-** This could include any movie from the following collection if permission is obtained. " Devil Girl From Mars " / " Dog Soldiers " / " Wicker Man " / " Flesh & The Fiends ". And others.

**West Country:-** this must include the Hammer classic " Plague of the Zombies " / " Doomwatch " / " Crucible of Terror " & " Behemoth – The Sea Monster " some good and some not so good movies.

**North West England:-** Films in this location include " Living Dead at the Manchester Morgue " / " 28 Days Later " and others.



**Tony Edwards**

**Wales:-** " The Dark " / " The Old Dark House " / " Daddy's Girl " / "

Darklands “ / “ Three Weird Sisters  
“ are just a few films set in Wales.

**Ireland:-** An area of Celtic horror  
that includes such terrific, and  
frightening, films such as “ Darby O’  
Gill and the Little People “ don’t  
laugh I really mean scary this has  
one of the most scary sequences  
I’ve seen. As well as “Shrooms “ / “  
Boy Eats Girl “ & “ Ghostwood “  
amongst others.

**South & London :-** “ A Study in  
Terror “ ( just one of the Jack the  
Ripper movies to choose from ) / “  
Death Line “ (one of my  
favourites) / “ Quatermass and the  
Pit “ / “  
Day the Earth caught Fire “ / Day  
of the Triffids “ / “ 28 days Later “ &  
umm “ Lifeforce “



**Keith Mather & Pam Page**

**Why wasn't the vampire  
waiter working ?  
He was on his Coffin break.  
No More Jokes – I Promise**



**Wayne Kinsey**

**East England:-** “ Maria Marten &  
the Red Barn “ with Tod Slaughter, /  
“ An American Werewolf in London  
“ / Lair of the White Worm “ and  
others.

**Where would you live ?.**